


# TEJAL THAKUR

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## OBJECTIVE

To refine my voice as a painter and expand my skillset, not only in visual art, but in marketing, printmaking, and branding to grow my art business. To be able to call myself an artist and not have to second guess it due to lack of experience and mentorship. To hold a solo exhibition.



## EDUCATION

### Student | BENOWA STATE HIGH SCHOOL

2017 – 2022

In 2017, I lived out of catchment and was offered entrance on the basis of my visual arts merit upon assessment of my portfolio.

I undertook Visual Art as a subject from grades 9 to 12 and consistently received A's.

### Student | THE GOLD COAST ART SCHOOL

2015 – 2017 , 2019 - 2020

I attended art lessons weekly from grade 5 to 7, learning and developing my skills. After a short break, I rejoined in grades 9 to 10. I was tutored by Mary Toy.



## EXPERIENCE

### Resident | LEVEL UP YOUTH ARTS PROGRAM RESIDENCY 2024

Accepted into the Level Up Youth Residency program.

### EXHIBITION (Group) | BIG CITY LIGHTS FESTIVAL 2022

As Arts Captain and a high performing art student, the Vice Principal and Head of the Arts Department enlisted me to participate in the Big City Lights Festival on the school's behalf.

During this, I was mentored amongst others at the **MINT ART HOUSE** by various artists and provided with the necessary tools, resources, and inspiration to complete my piece for the theme of identity: A Piece of Me, Tejal (2022).

### Arts Captain | BENOWA STATE HIGH SCHOOL

2022

I was voted Arts Captain of the high school in grade 12. During my role, I performed the following:

- Headed the Benowa State High School Arts Council
- Ran painting workshops for all ages during lunch breaks
- Promoted multicultural day events and partook in dance performances
- Liaised with the head of the Arts Department, other art teachers, and the Vice Principal to coordinate art related activities, events, and more
- Painted several large-scale canvases as posters for (with the help of my Arts Council) and directed the Art of our 2022 Musical: Don't Stop Me Now

## Junior Graphic Designer | BLUE RING MEDIA

2019 – 2022

People often assume I landed this job through connections, as I started when I was 14. However, I applied online, did an interview, showed them my portfolio, and got it. In this role I worked with a team of 2 – 5 others aged 16 - 18 to perform the following tasks:

- Collate and compose qualitative and quantitative graphics
- Film, edit, and narrate educational Science and Math videos for Youtube
- Design, edit, and layout educational Science and Math textbooks



### SKILLS

- Wordpress Site Building
- Adobe Creative Suite
- Semi – Abstract Acrylic and Oil Painting
- Realism Drawing



### ACTIVITIES

I am an extremely passionate about my artistic pursuits, as most emerging artists are. However, I am mainly looking forward to learning marketing, sales, how to profit as an Artist / Art Business, and to network as well as refining my skills. I'm keen to learn printmaking and experiment with my painting style.

Along with the above listed experience, I have also attended a Semester or so of pottery lessons at the Gold Coast Potters Association, which I hope to incorporate in my business at a later time when I have perfected my sculpture and pottery abilities and feel confident in selling.

I also partook in the Southport Uniting Church Art Classes on Friday afternoons for a large portion of my childhood. I don't think there has ever been a point in my life where I haven't been engaging and surrounded by painting.